

GENESIS

Why The Beginning Matters

Genesis 37–40:

Joseph and Judah's Descent



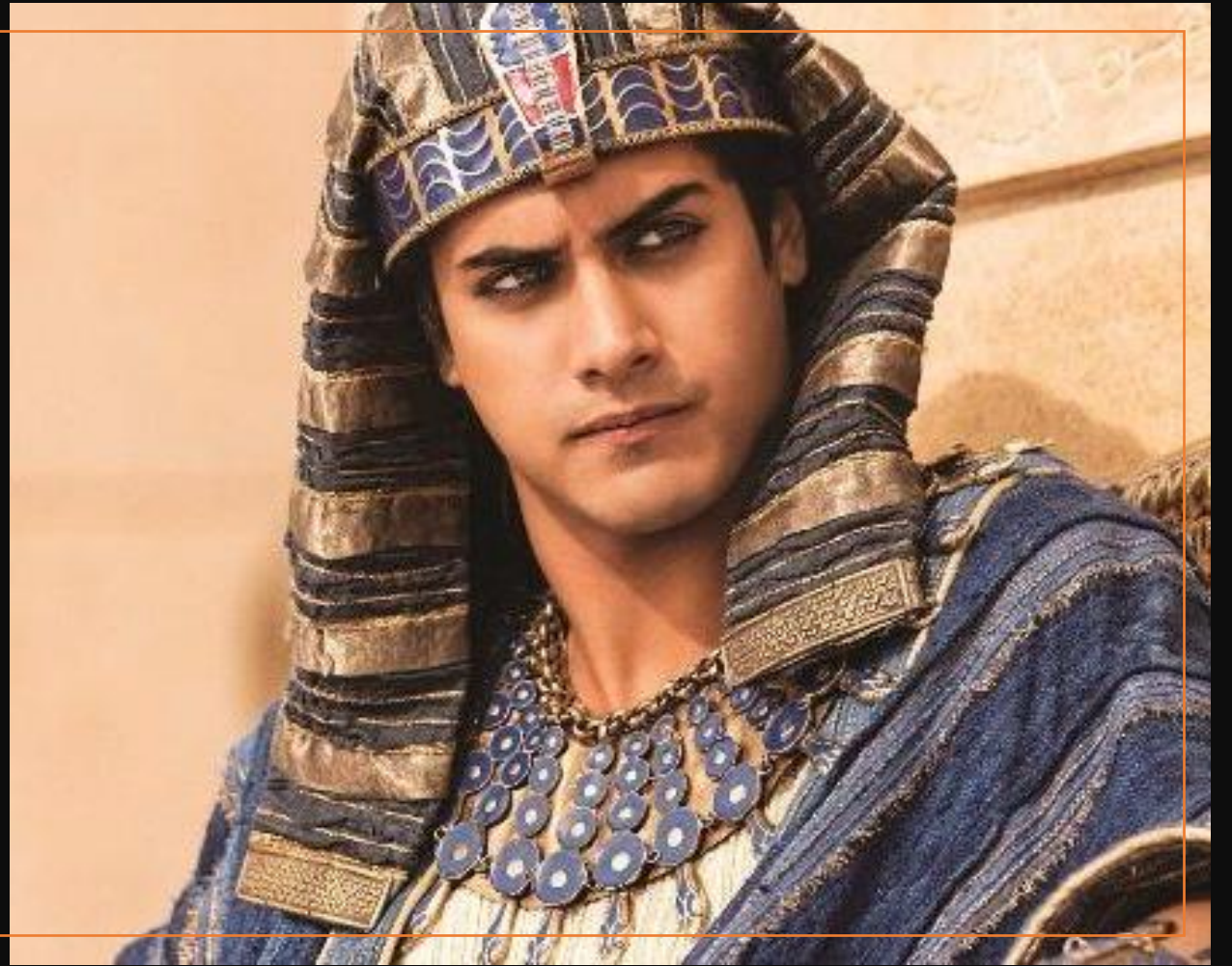
Narrative Aspects:

Characterization

Setting

Plot

Narration




Genesis 37:
Joseph the
Shepherd
becomes
Joseph the
Slave



Genesis 38:
Judah's
Descent and
Realisation



A painting depicting a scene from the Bible. In the center, a man with a beard and long hair, wearing a simple white tunic and a sash, stands looking towards the left. To his left, a man in a red tunic is being restrained by another man in a striped tunic and a blue and white striped head covering. The man in red is lying on the ground, and the man in stripes is leaning over him. The background shows a dark, stone-walled interior with a large, arched opening. The overall mood is somber and dramatic.

Genesis 39–40: Joseph's
Slavery and Imprisonment

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