

GENESIS Why The Beginning M STUDY 1 IN THE BEGINN Why The Beginning Matters

IN THE BEGINNING GOD





IDENTITY

PURPOSE

WORLD VIEW

401

VALUES

HOPE

HUMAN BEHAVIORAL MODIFIERS







Human Rights



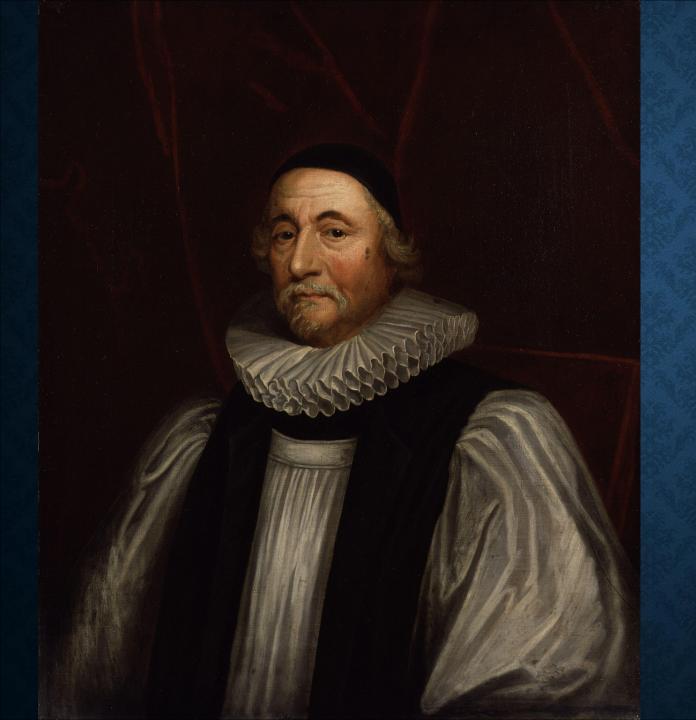








	Scientific view Philosophical Naturalism	Young Earth Creationism	Old Earth Creationism	Theistic Evolution
Creator	No	Yes	Yes	Yes
View of Man	Just another animal	Pinnacle of Creation	Pinnacle of Creation	Pinnacle of Creation
Timing	Billions years	6 days	Billions years	Billions years
Mechanism	Unguided	Special	Billions	God



ARCHBISHOP USSHUR

- Adam was born at 9 am Tues 5 Oct 4000 BC
- I am sorry I cannot give the more details than this

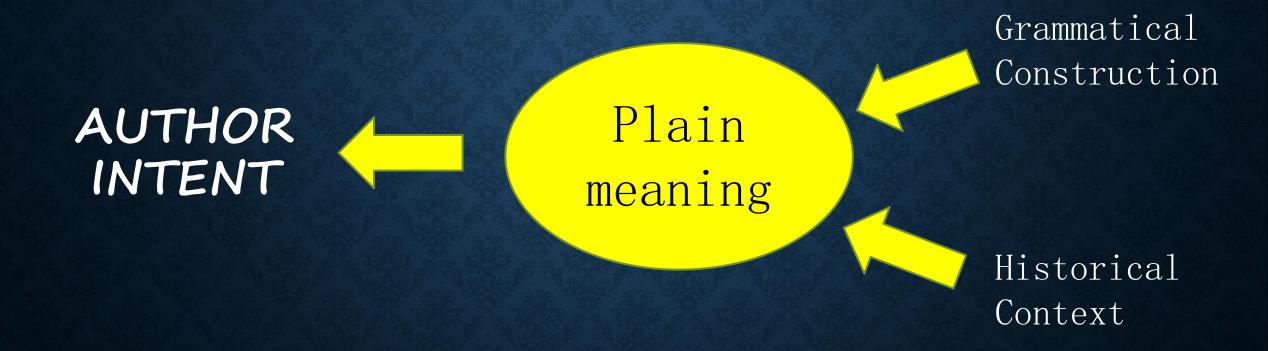
Free Live Answers in Genesis Conference

September 26-27, 2021 Calvary San Jose





LITERAL INTERPRETATION



LITERAL VS

Grammar
Syntax
Genre,
Literary context
Historical context of author
Social

LITERALISTIC

Direct meaning
No symbolism or
metaphors

LITERAL VS

LITERALISTIC

John 10:7 Truly, truly, I say to you, I am the <u>door</u> of t

John 10:9 (ESV) I am the Jesus is the means door. If anyone enters of salvation by me, he will be saved and will go in and out and find pasture.

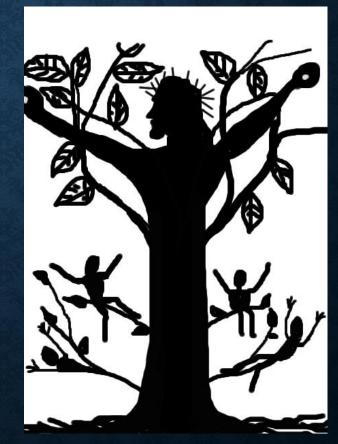


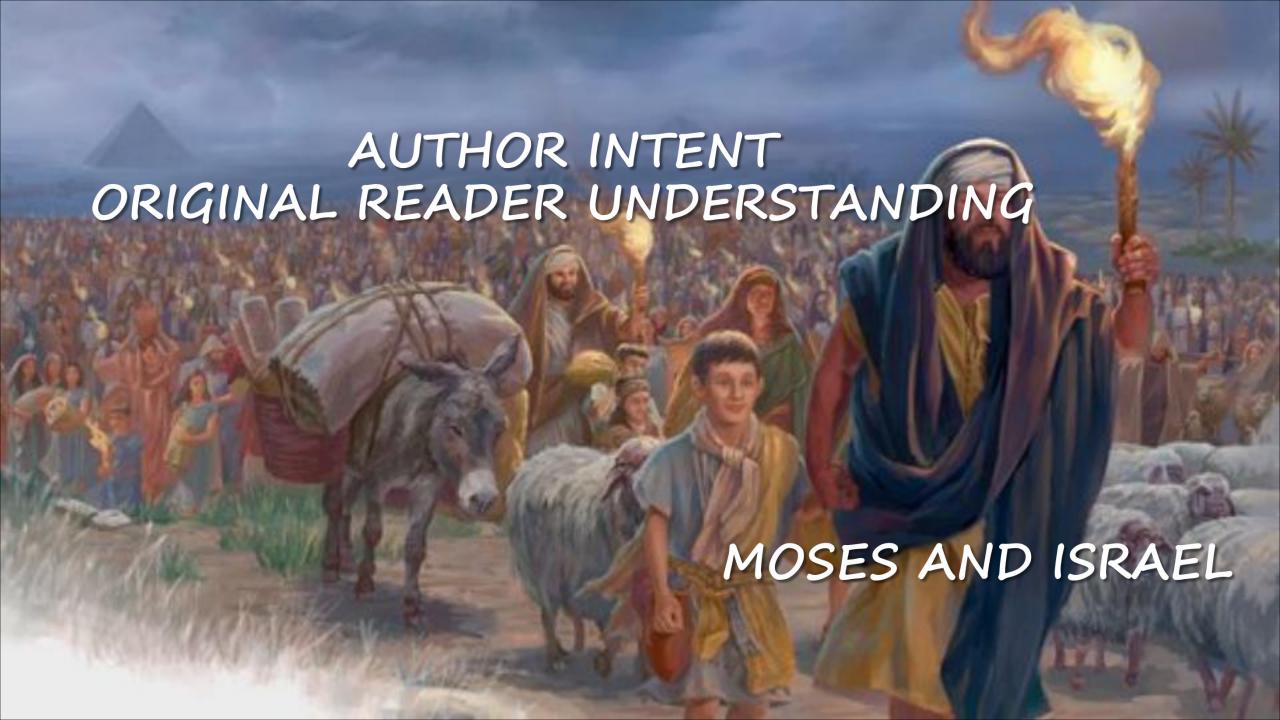
LITERAL VS

LITERALISTIC

John 15:1 (ESV) I am the <u>true vine</u>, and my Father is the vinedresser.

Jehns 15 s 5 th ESM earls am the wfnepiyotuare the grawthes. Whoever abides in me and I in him, he it is that bears much fruit, for apart from me you can do nothing.











Authors choose particular literary genres for their medium of communication that best fit their purposes and audience.

Genesis 1

Exalted Prose



Historical Narrative Stylised Elements

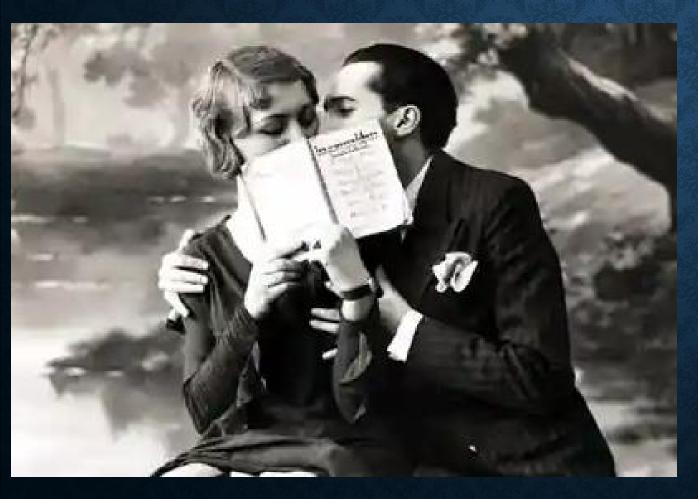
Introduction

Genesis 2-3

Historical Narrative Recapitulation Details on the main focus

POETRY

NARRATIVE







Emotion
Stylised phrases

I Miss You Poems

for Girlfriend

LITERARY STRUCTURE EXODUS

HISTORICAL NARRATIVE

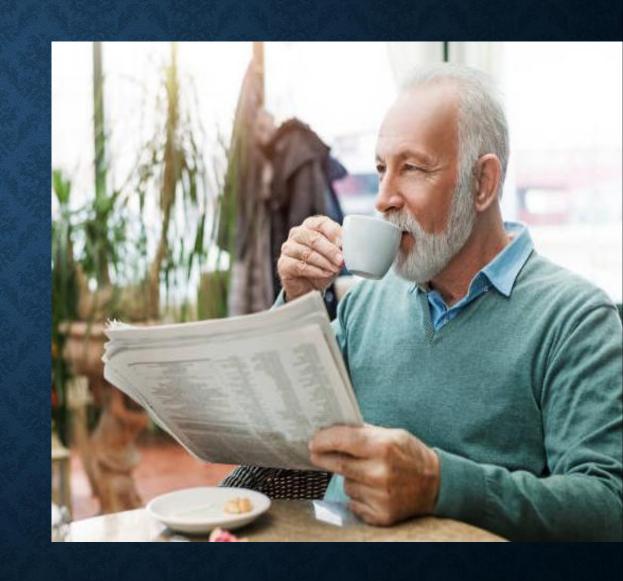
SONG

Exodus 14

Exodus 15

NARRATIVE

Judges 4:15 (ESV) And the LORD routed Sisera and all his chariots and all his army before Barak by the edge of the sword. And Sisera got down from his chariot and fled away on foot.



SONG

Judges 5:19-21 (ESV) The kings came, they fought; then fought the kings of Canaan,

at Taanach, by the waters of Megiddo; they got no spoils of silver.

20 From heaven the stars fought, from their courses they fought against Sisera.



LITERARY STRUCTURE JUDGES

HISTORICAL NARRATIVE

SONG

Judges 4

Judges 5

HISTORICAL NARRATIVE

Judges 4:21 (ESV) But Jael the wife of Heber took a tent peg, and took a hammer in her hand. Then she went softly to him and drove the peg into his temple until it went down into the ground while he was lying fast asleep from weariness. So he died.



SONG

```
Judges 5:26-27 (ESV) She sent her hand
to the tent peg
and her right hand to the workmen's
mallet;
she struck Sisera;
she crushed his head;
she shattered and pierced his temple.
```

27 Between her feet he sank, he fell, he lay still; between her feet he sank, he fell; where he sank, there he fell—dead.

LITERARY STRUCTURE GENESIS

Exalted Prose

HISTORICAL NARRATIVE

Genesis 1

Genesis 2-50

REPETITIONS

- "God said/commanded" for each day and each of the ten stages, as well as the closing formula ("evening and morning" for each day)
- And God saw that it was good.

PARALLELISM

- Genesis 1:27
- So God created man in his own image,
- in the image of God he created him;.

PARALLELISM

Genesis 1:6-7 And God said,

Let there be an expanse in the midst of the waters,

and let it separate the waters from the waters."

7 And God made

the expanse and separated

the waters that were under the expanse

from the waters that were above the expanse.

POETIC GENRE CAN CONTAIN HISTORICAL REFERENCES.

PROBLEM OF LITERALISTIC INTERPRETATION



Genesis 1:5 b And there was evening and there was morning, the <u>first day</u>

Genesis 1:16 (ESV) And God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars…. And there was evening and there was morning, the <u>fourth day</u>.

THE USE OF ANALOGOUS IMAGERY

Taking something which is within the realm of our experience to convey truths about spiritual realities beyond our current experience

THE IMAGERY OF TEMPLE















THE PROBLEM WITH LITERALISTIC INTERPRETATION IS THAT IT IGNORES

- Literary style of the chapter
- Makes claims to the truth where the Bible does not make



Authors choose particular literary genres for their medium of communication that best fit their purposes and audience.

LESSER IMPORTANT SCIENTIFIC REASONS

- •Age of the Earth
- Age of the Universe
- 13.7 billion years

God v1-2

GENESIS 1

World

v3 - 26

Mankind v 27-31

IN THE BEGINNING

Genesis 1:1-2 In the beginning, God created the heavens and the earth. 2 The earth was without form and void, and darkness was over the face of the deep. And the Spirit of God was hovering over the face of the waters.

THE GREAT EXCHANGE

Romans 1:23 and exchanged the glory of the immortal God for images resembling mortal man and birds and animals and creeping things.

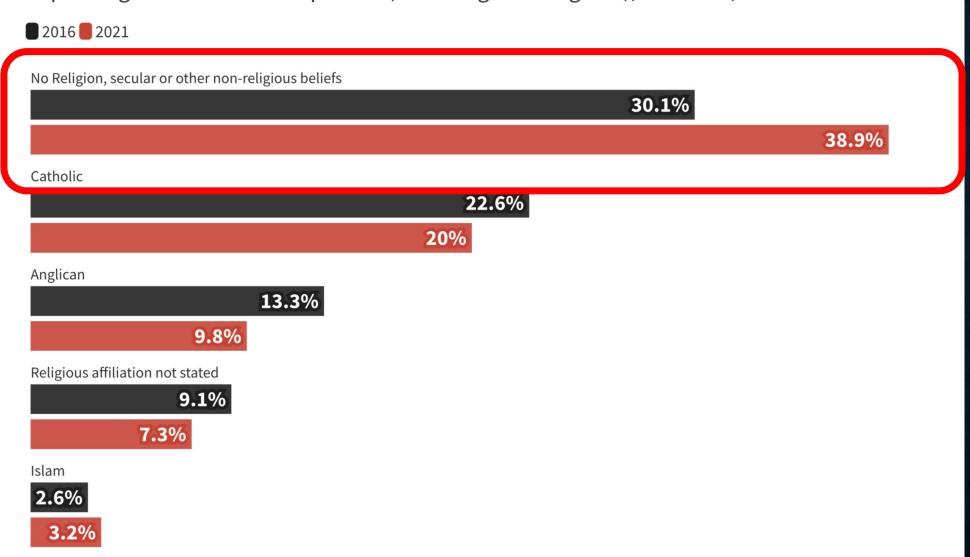


THE NATURE OF REALITY

Eternal Universe Universe with a Beginning

More Australians identify as having "no religion" than any other religious category

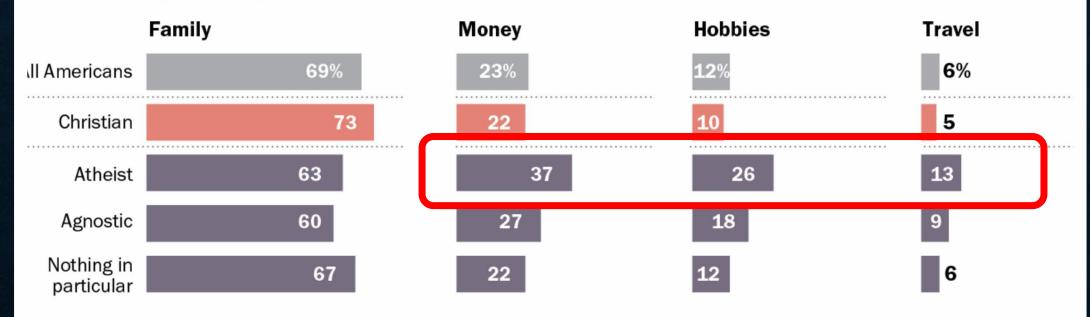
Top 5 religious affiliation responses (including "no religion"), Australia, 2021.



Source: ABS

Atheists more likely than Americans overall to find meaning in finances, hobbies

In an open-ended question, % of U.S. adults who mention ____ when describing what provides them with a sense of meaning



Source: Survey conducted Sept. 14-28, 2017, among U.S. adults. Where Americans Find Meaning in Life"

YEW RESEARCH CENTER

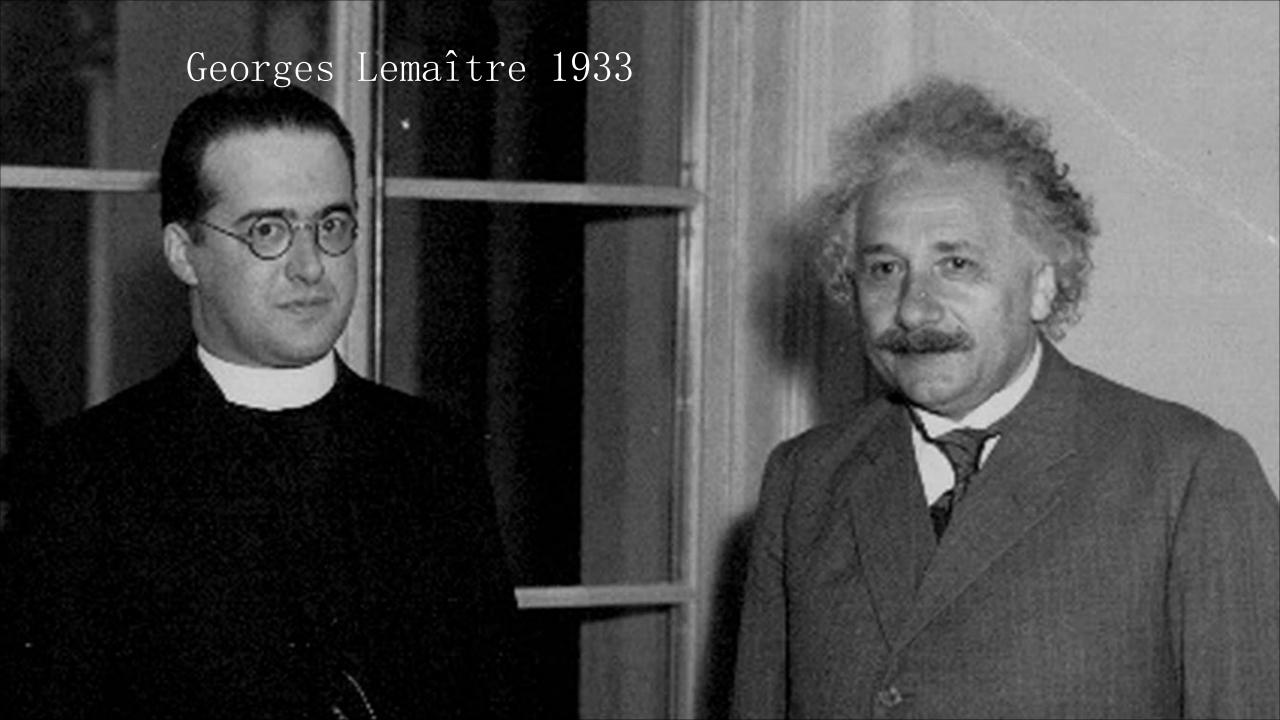
IN THE BEGINNING

Genesis 1:1-2 In the beginning, God created the heavens and the earth. 2 The earth was without form and void, and darkness was over the face of the deep. And the Spirit of God was hovering over the face of the waters.

NATURAL REVELATION

Psalms 19:1-2 (ESV) The heavens declare the glory of God, and the sky above proclaims his handiwork.

2 Day to day pours out speech, and night to night reveals knowledge.

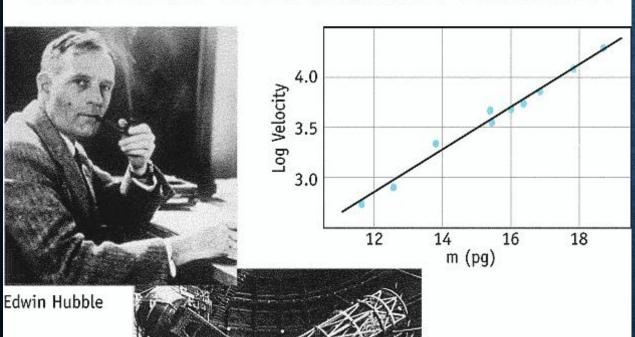




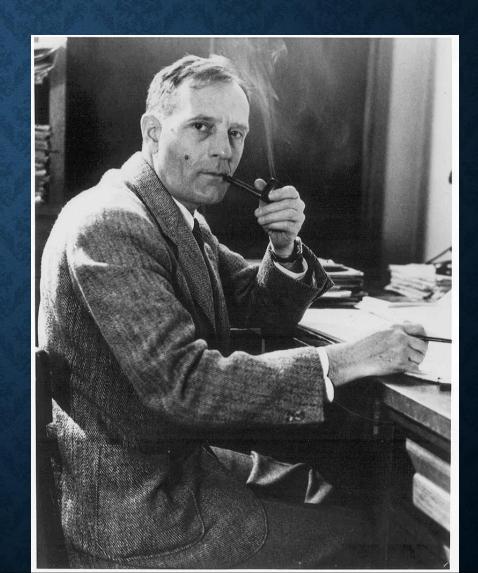
RED SHIFT

EDWIN HUBBLE

DISCOVERY OF EXPANDING UNIVERSE









THE KALAM COSMOLOGICAL ARGUMENT

- 1. Whatever begins to exist has a cause of its existence,
- 2. The universe began to exist
- 3. Therefore, the universe has a cause of its existence.

the **human** nename

Nuclear fission Five-dimensional energy landscapes Seafloor spreading

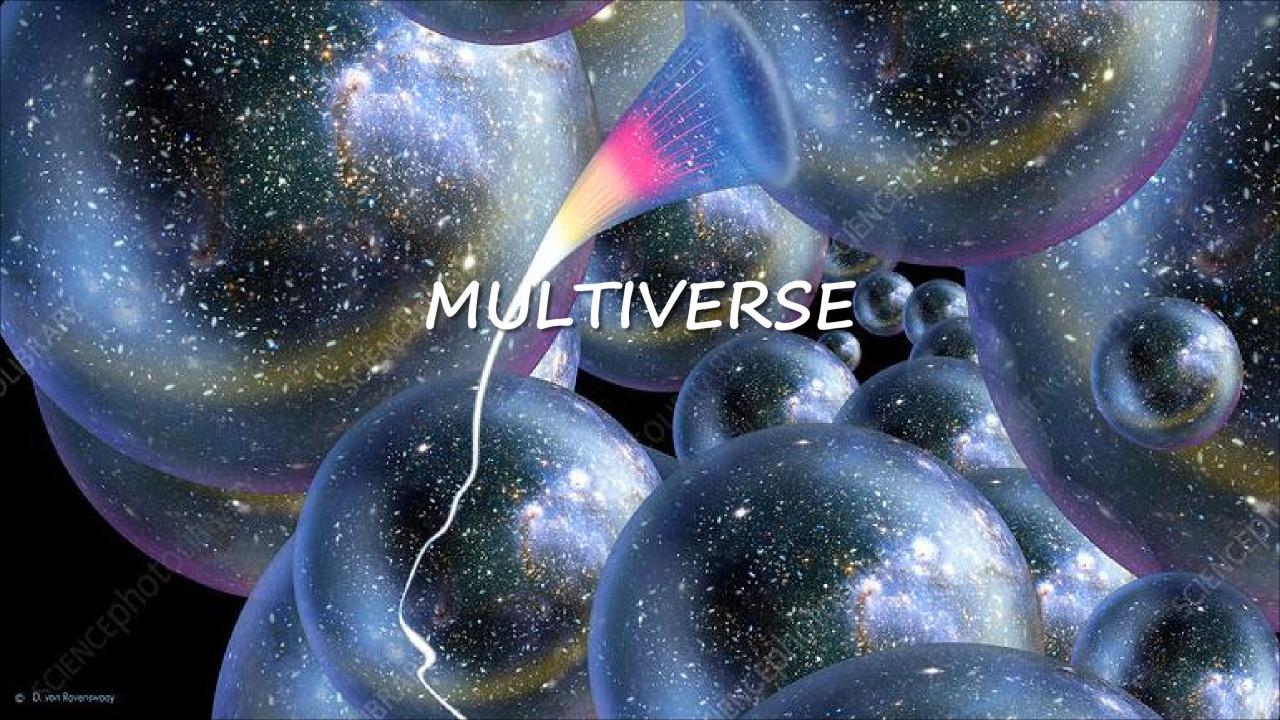
Seafloor spreading
The view from under
the Arcticice

Career prospects
Sequence creates new

naturejobs

SCIENTIFIC BIASNESS

"The idea of a beginning is thoroughly unacceptable because it implies ultimate origin of our world and it gives those who believe in the biblical doctrine of creation ample justification for their belief" Sir John Maddox





HAWKINGS DECLARES THERE IS NO GOD



"Because there is a law such as gravity, the universe can and will create itself from nothing," he writes. "Spontaneous creation is the reason there is something rather than nothing, why the universe exists, why we exist.

THE PRESENCE OF GOD

PURPOSE

Significance: Why something matters

MEANING

A goal or a reason for something

VALUE

Good or evil, right or wrong

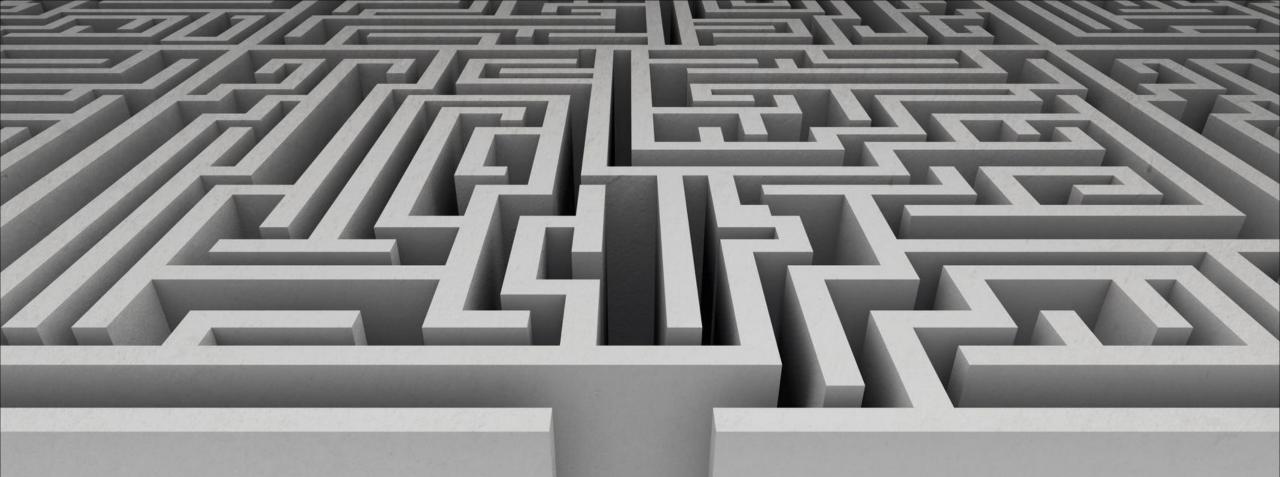
THE ABSENCE OF GOD

PURPOSE

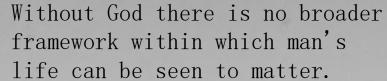
something matters Human illusions as there is just their appearance with Anstal Angible value for something

Good or evil, right or wrong

Significance: Why



Life has no ultimate significance and makes no difference to the world's outcome.



"The fate of the sons of men and the fate of beasts is the same. As one dies so dies the other; indeed, they all have the same breath and there is no advantage for man over beast, for all is vanity. All go to the same place. All came from the dust and all return to the dust"

(Ecc1. 3:19-20 NASB).



SICKNESS DOES NOT MAKE SENSE

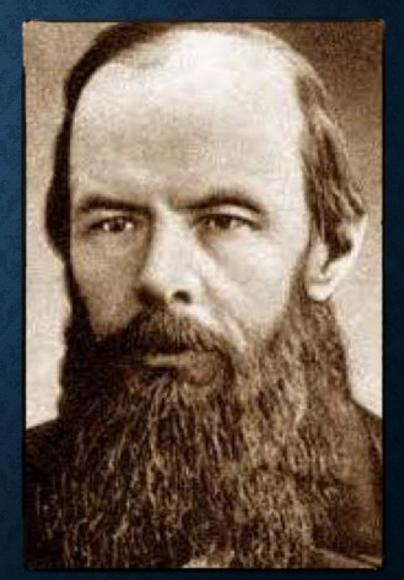
Job 3:11-13 Why did I not die at birth, come out from the womb and expire?

12 Why did the knees receive me?
Or why the breasts, that I should nurse?

13 For then I would have lain down and been quiet; I would have slept; then I would have been at rest,

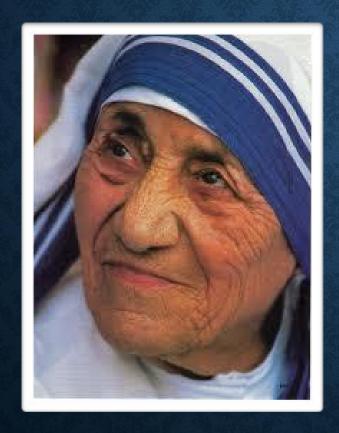
FYODOR DOSTOEVSKY

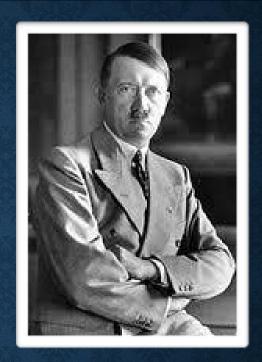
"If there is no immortality ...
then all things are permitted."



Moral values are either just expressions of personal taste or the by-products of biological evolution and social conditioning.

DOES IT MATTER HOW WE LIVE?







WHY ALL THE FUSS?

Los Angeles

U.S. troops posed with body parts of Afghan bombers

Soldier says he mode photos public to draw attention to the safety risk of a breakdown in leadership, discipline.

HY DANIS ZOCKNING

setting up. After obtaining a fine fingerpriptin, they proved next to the remains, again glostong and imaging for phetographs.

Two solders possed holdstig a dead marils hand with the undelse frager raised. A soldier learned mer that branded corpor while chandring the more leand.



A SOLDER | a dead inverge 16 planter gives





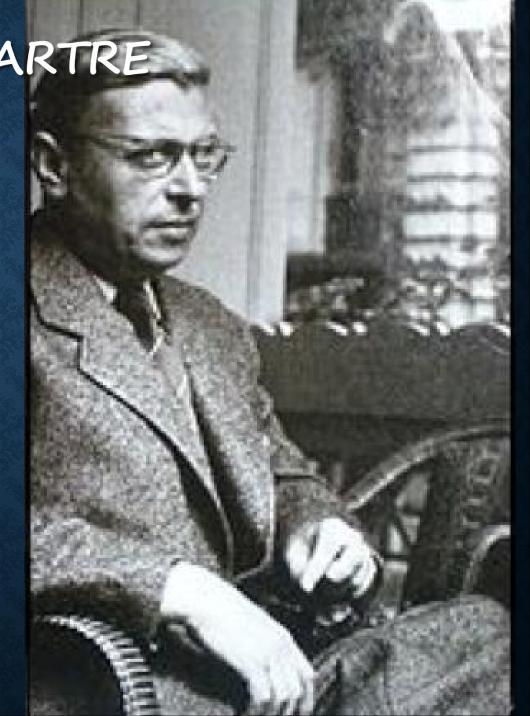


DURATION DOES OUT MATTER IF THERE IS NO GOD



JEAN PAUL SARTRE

"several hours or several years make no difference once you have lost eternity."



RICHARD DAWKINS

• "There is at bottom no design, no purpose, no evil, no good, nothing but pointless indifference. · · · We are machines for propagating DNA. ... It is every living object's sole reason for being"?



WHAT ULTIMATE DIFFERENCE DOES IT MAKE?

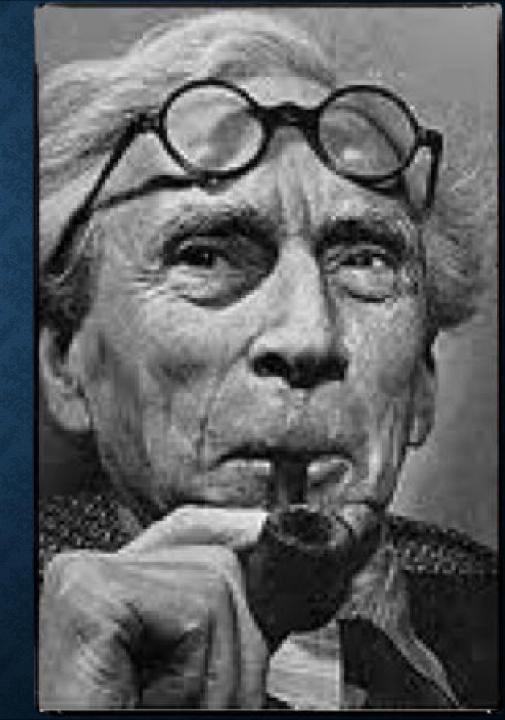






BERTRAND RUSSEL

"we have no choice but to build our lives upon "the firm foundation of unyielding despair."



Bara= created out of nothing

Genesis 1:1-2 In the beginning, God created the heavens and the earth.

2 The earth was without form and void, and darkness was over the face of the deep. And the Spirit of God was hovering over the face of the waters.

Genesis 1:1-2 In the beginning, God created the heavens and the earth.

Lucifer falls into sin God judges the earne Gap

2 The earth was without form and void, and depletons was even the form and void, and the Genesis 1:3-31

Creation =Re-Creation of Heavens and Earth

waters.

IV. The Flood to Babel (8. 1-11. 9). V. From the call of Abram to the death of Joseph (11. 10-50. 26).

The events recorded in Genesis cover a period of 2,315 years (Ussher).

CHAPTER 1.

The original creation.

TN the abeginning 1bGod 2created the heaven and the earth.

Earth made waste and empty by Holy Spirit. judgment (Jer. 4. 23-26).

2 And the earth was 3without Job 26.13. form, and void; and darkness was

B.C. 4004.

a John 1.1. b Deity (names of). Gen.2.4.7. (Gen.1.1; Mal.3.18.) Gen.6.3. (Gen.1.2;

Psa.104.30.

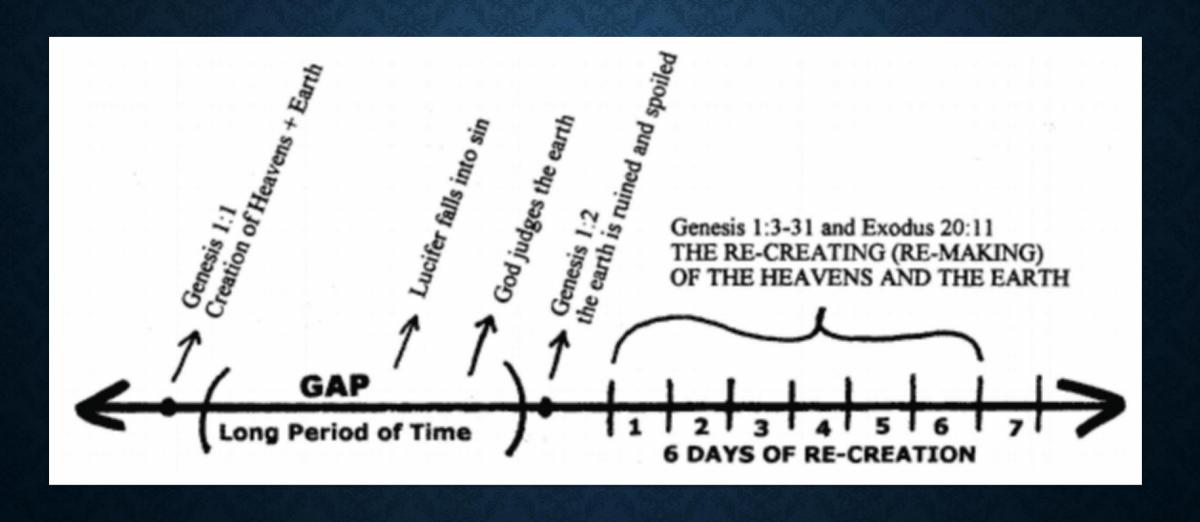
upon the face of the deep. And the dSpirit of God moved upon the face of the waters.

The new beginning—the first day: light diffused.

3 And God said, Let there be flight: and there was light.

4 And God saw the light, that it

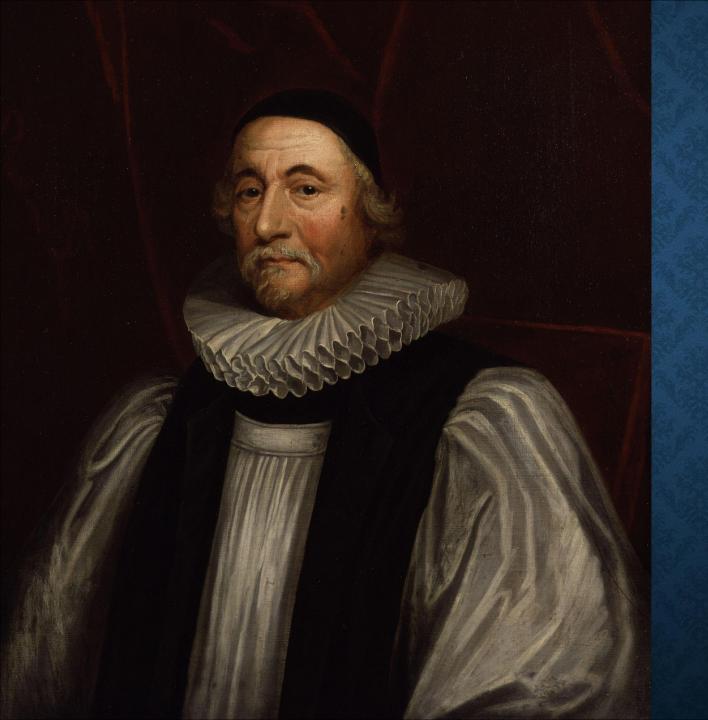
1 Elohim (sometimes El or Elah), English form "God." the first of the three primary names of Deity, is a uni-plural noun formed from EI — strength, or the strong one, and Alah, to swear, to bind oneself by an oath, so implying faithfulness. This uni-plurality implied in the name is directly asserted in Gen. 1. 26 (plurality), 27 (unity); see also Gen. 3. 22. Thus the Trinity is latent in Elohim. As meaning primarily the Strong One it is fitly used in the first chapter of Genesis. Used in the O. T. about 2500 times. See also Gen. 2. 4, note; 2. 7; 14. 18, note; 15. 2, note; 17. 1, note: 21. 33, note: 1 Sam. 1. 3, note.



GOD Bible Nature Human interpretation Human interpretation -------------Science Theology

Goal is to understand spiritual realities

Goal is to understand physical realities



BISHOP JAMES USSHER ARCHBISHOP OF ARMARGH IRELAND

- CREATION
- October 23, 4004 BC
- Day = 24hr



GOD Bible Nature Human interpretation Human interpretation Science Evolution Adjust to Theology fit Goal is to understand physical realities Goal is to understand spiritual realities

Hebrews 11:3 (ESV) By faith we understand that the universe was created by the word of God, so that what is seen was not made out of things that are visible.

SUMMARY OF STUDY 1

- Genesis is the basis of our world view and our world view is fundamental to the way we live
- Genesis needs to be read in its original context as Moses wrote it to Israel as a book about the origin and purpose of life. It is not a science book
- Genesis is exalted prose which is a historical narrative with poetic elements with use of imagery

SUMMARY OF STUDY 1

- Genesis is to be interpreted according to the "plain meaning" conveyed by its grammatical construction and historical context according to the author's intent
- There was a beginning of the universe
- God is the cause of that beginning
- God is the one who gives purpose, meaning and value to our world